



## Year 4 Literacy Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Texts</b>	<u>Fiction</u> The Nightmare Man (tale of fear)  <u>Non-fiction</u> Diary Entry by main character (recount)	<u>Fiction</u> Ben and the Diamond (finding tale)  <u>Non-fiction</u> Persuasive leaflet – Alton Towers (persuasion)	<u>Fiction</u> Beowolf/The Grumblehog – (defeating/escaping from the monster)  <u>Non-fiction</u> How to Feed a Tiger (explanation)	<u>Fiction</u> Harry Potter and the Philosopher's Stone (rags to riches tale)  <u>Fiction</u> A Big Green Adventure (playscript)	<u>Non-fiction</u> Starting Hogwarts (information)  <u>Non-fiction</u> Is it right to journey through magical portals? (discussion)	<u>Fiction</u> Alice in Wonderland (Portal Story)  <u>Fiction</u> Free choice story writing
<b>Writing</b>	Tale of Fear, focus on suspense  1 <sup>st</sup> person Diary Entry	Finding Tale, focus on setting  Persuasive leaflet for firework display	Defeating the monster tale, focus on character & setting  Instructions, How to Wash an Elephant	Defeating the monster tale, focus on opening/ending  Write monster script	Portal Story, focus on description of people, places and feelings  Discussion Text	Rags to Riches story, consolidation of skills  Non chron report on starting Ling Moor
<b>Grammar, punctuation and skills</b>	<ul style="list-style-type: none"> <li>- Complex and Compound sentences</li> <li>- Conjunctions</li> <li>- Expanded noun phrases</li> <li>- Pronouns</li> <li>- Use rhetorical questions</li> <li>- Short sentences for effect</li> <li>- Tenses</li> <li>- 1<sup>st</sup> person vs 3<sup>rd</sup> person</li> </ul>	<ul style="list-style-type: none"> <li>- Prepositions</li> <li>- Punctuation for speech</li> <li>- Use simple devices to structure writing, headings, sub-headings and bullet points</li> <li>- Imperative verbs</li> <li>- Persuasive language</li> </ul>	<ul style="list-style-type: none"> <li>- Paragraphs</li> <li>- Fronted adverbials</li> <li>- Synonyms</li> <li>- Similes and metaphors</li> <li>- 5 Senses</li> <li>- Sentence openers</li> <li>- Descriptive writing</li> <li>- Publishing writing</li> </ul>	<ul style="list-style-type: none"> <li>- Apostrophes for possession</li> <li>- Punctuation for speech</li> <li>- Convey character and advance action through dialogue (within a script)</li> <li>- Use of stage-directions</li> <li>- Cliff-hanger endings</li> <li>- Twist ending</li> </ul>	<ul style="list-style-type: none"> <li>- Apostrophes for plurals</li> <li>- Standard English</li> <li>- Writing effectively for different purposes, considering both sides of the argument</li> <li>- Fact vs Opinion</li> </ul>	<ul style="list-style-type: none"> <li>-Recap</li> <li>- Increase the legibility, consistency and quality of handwriting</li> <li>- Increase stamina for writing</li> </ul>