

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year group	Fiction	Non Fiction	Fiction	Non Fiction	Fiction	Non Fiction	Fiction	Non Fiction	Fiction	Non Fiction	Fiction	Non Fiction
R	<p><b>Text</b> <i>There was an old lady who swallowed a fly</i> <i>Poetry</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Cumulative</p> <p><b>Focus</b> Joining in with the sounds!</p>	<p><b>Text</b> Making bread</p> <p><b>Text type</b> Instructions</p>	<p><b>Text</b> <i>Good Night Moon</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Cumulative</p> <p><b>Focus</b> Joining in with the dialogue</p>	<p><b>Text</b> Night Monkey Day Monkey</p> <p><b>Text type</b> Explanation</p>	<p><b>Text</b> Whatever Next</p> <p><b>Short-burst writing</b></p> <p><b>Story Pattern</b> Journey</p> <p><b>Focus</b> Time connective language</p>	<p><b>Text</b> How to get to...</p> <p><b>Text type</b> Instructions to a destination</p>	<p><b>Text 1</b> <i>Billy Goats Gruff</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> <i>Defeating the monster</i></p> <p><b>Focus</b> Time connecting language</p>	<p><b>Text 1</b> <i>Should we save the troll?</i></p> <p><b>Text type</b> Discussion</p>	<p><b>Text 1</b> <i>Rosie's Walk</i></p> <p><b>Short - Burst Writing</b></p> <p><b>Story Pattern</b> Warning Story</p> <p><b>Focus</b> setting</p>	<p><b>Text 1</b> Look after a Pet (Dear Zoo)</p> <p><b>Text Type</b> Instructions</p>	<p>Text 1 Mr Gumpy's outing</p> <p><b>Short-Burst writing</b></p> <p><b>Text Type</b> Journey</p> <p><b>Focus</b> Setting Adjectives</p>	<p><b>Text 1</b> <i>From Caterpillar to Butterfly</i></p> <p><b>Text type</b> Non Fiction</p>
1	<p><b>Text</b> <i>Funny Bones</i></p>	<p><b>Text</b> <i>Funny Bones</i></p>	<p><b>Text</b> <i>Katie in London by James Mayhew</i></p>	<p><b>Text</b> <i>Why we celebrate Bonfire Night</i></p>	<p><b>Text</b> <i>The three little pigs</i></p>	<p><b>Text</b> <i>Estate agents for the three little pigs</i></p>	<p><b>Text</b> <i>The magic porridge pot</i></p>	<p><b>Text</b> <i>How to make magic porridge</i></p>	<p><b>Text</b> <i>Meerkat Mail</i></p>	<p><b>Text</b> <i>Animal world</i></p>	<p><b>Text</b> <i>Bee and Me</i></p>	<p><b>Text</b> <i>Visual literacy The Bee Movie</i></p>

	<p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Journey tale</p> <p><b>Focus</b> Scariness</p>	<p><b>Text type</b> Recount from one of the skeletons in the form of a simple letter</p>	<p><b>Story pattern</b> Journey tale</p> <p><b>Focus</b> Setting</p>	<p><b>Text type</b> Explanation text</p>	<p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Defeating a monster</p> <p><b>Focus</b> Characterisation</p>	<p><b>Text type</b> Persuasive writing adverts</p>	<p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Finding a magical object</p> <p><b>Focus</b> Description</p>	<p><b>Text type</b> Instructions for a recipe</p>	<p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Meeting Tale</p> <p><b>Focus</b> Opening and Endings</p>	<p><b>Text type</b> Information about animals</p>	<p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Cumulative and finding tale</p> <p><b>Focus</b> Dialogue</p>	<p><b>Text type</b> Discussion/trial-focus on ethical issues linked to bees</p>
2	<p><b>Text</b> <i>Captain Flinn and the Pirate Dinosaurs</i></p> <p><b>Short-burst writing</b></p>	<p><b>Text</b> <i>Pirate adventure park</i></p> <p><b>Text type</b> Persuasive leaflet</p>	<p><b>Text</b> <i>The Disgusting Sandwich</i></p> <p><b>Short-burst writing</b></p>	<p><b>Text</b> <i>How to make a disgusting pizza</i></p> <p><b>Text type</b> Instructions</p>	<p><b>Text</b> <i>Little Red Riding Hood</i></p> <p><b>Short-burst writing</b></p>	<p><b>Text</b> <i>How to trap a wolf</i></p> <p><b>Text type</b> Recount in the form of a diary</p>	<p><b>Text</b> Kassim and the Greedy dragon</p> <p><b>Short-burst writing</b></p>	<p><b>Text</b> <i>Dragons</i></p> <p><b>Text type</b> Information</p>	<p><b>Text</b> Jack and the Beanstalk</p> <p><b>Short-burst writing</b></p>	<p><b>Text</b> <i>Should Jack be punished?</i></p> <p><b>Text type</b> Discussion</p>	<p><b>Text</b> <i>The Lion and the Mouse</i></p> <p><b>Short-burst writing</b></p>	<p><b>Text</b> How to solve a conflict</p> <p><b>Text type</b> Explanation</p>

	<b>Story pattern</b> Defeating the monster		<b>Story pattern</b> Journey tale		<b>Story pattern</b> Journey story		<b>Story pattern</b> Warning tale		<b>Story pattern</b>		<b>Story pattern</b> Fable	
	<b>Focus</b> Openings and endings		<b>Focus</b> Dialogue		<b>Focus</b> Setting		<b>Focus</b> Suspense		<b>Focus</b> Character		<b>Focus</b> Description-people, places and objects	
3	Text The Lion the Witch and the Wardrobe	<b>Text</b> <i>Children find a magic wardrobe!</i>	<b>Text</b> <i>The cobbler of Krakow and Smok the Dragon</i>	<b>Text</b> <i>How a dragon's fire works</i>	<b>Text</b> <i>Hansel and Gretel</i>	<b>Text</b> <i>How to create a gingerbread house</i>	<b>Text</b> <i>The Magic Brush</i>	<b>Text</b> <i>How to paint a magical storm</i>	<b>Text</b> <i>Charlie and the Chocolate Factory</i>	<b>Text</b> <i>Fair Trade chocolate</i>	<b>Text</b> <i>Legend of the green children</i>	<b>Text</b> <i>Letter to the King asking him to travel and settle in his land(? )</i>
	<b>Short-burst writing</b>		<b>Short-burst writing</b>		<b>Short-burst writing</b>		<b>Short-burst writing</b>		<b>Short-burst writing</b>		<b>Short-burst writing</b>	
	<b>Story pattern</b>	<b>Text type</b> Recount	<b>Story pattern</b>	<b>Text type</b>	<b>Story pattern</b>	<b>Text type</b> Explanation	<b>Story pattern</b>	<b>Text type</b>	<b>Story pattern</b>	<b>Text type</b> Discussion	<b>Story pattern</b>	<b>Text type</b>

	Portal story-  <b>Focus</b> Setting	in the form of a newspaper report	Defeating the monster tale  <b>Focus</b> Suspense	Explanation	<i>Defeating the monster</i>  <b>Focus</b> Dialogue		Finding tale  <b>Focus</b> Description	Instructions	Finding and losing story  <b>Focus</b> Openings and endings		Journey  <b>Focus</b> Character	Persuasive letter
4	<b>Text</b> The Nightmare Man  <b>Short-burst writing</b>  <b>Story pattern</b> Tale of fear  <b>Focus</b> Character, dialogue and suspense	<b>Text</b> <i>Diary entry by main character</i>  <b>Text type</b> Recount as a diary	<b>Text</b> <i>Firework Makers Daughter</i>  <b>Short-burst writing</b>  <b>Story pattern</b> Finding tale  <b>Focus</b> Suspense and setting	<b>Text</b> <i>Come to our firework display!</i>  <b>Text type</b> Persuasive advert	<b>Text</b> <i>Beowulf</i>  <b>Short-burst writing</b>  <b>Story pattern</b> Defeating/escaping from the monster  <b>Focus</b> Suspense	<b>Text</b> <i>How to defeat Grendel</i>  <b>Text type</b> Instruction and explanation	<b>Text</b> <i>Beowulf</i>  <b>Short-burst writing</b>  <b>Story pattern</b> Defeating / escaping the monster  <b>Focus</b> Openings and endings	<b>Text</b> Join Beowulf on his quest leaflet  <b>Text type</b> Explanation and information	<b>Text</b> <i>Alice in Wonderland</i>  <b>Short-burst writing</b>  <b>Story pattern</b> Portal story  <b>Focus</b> Description- people, places and feelings	<b>Text</b> <i>Is it right to journey through magical portals?</i>  <b>Text type</b> Discussion	<b>Text</b> <i>Harry Potter</i>  <b>Short-burst writing</b>  <b>Story pattern</b> Rags to riches  <b>Focus</b> Description	<b>Text</b> <i>Non-Chron report on starting Hogwarts</i>  <b>Text type</b> Information

5	<p><b>Text</b> <i>The Year 5 Guide to Being Awesome</i></p>	<p><b>Text</b> <i>Inspirational person Biography</i></p>	<p><b>Text</b> <i>Auggie wants to have friends</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Wishing tale</p> <p><b>Focus</b> Character, dialogue and description</p>	<p><b>Text</b> <i>Auggie loses his hearing aid</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Losing Tale</p> <p><b>Focus</b> Description</p>	<p><b>Text</b> <i>Michael and Stella fall off the boat</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Warning Story</p> <p><b>Focus</b> Setting</p>	<p><b>Text</b> <i>Boy Overboard!</i></p> <p><b>Text Type</b> Recount in the form of a newspaper</p>	<p><b>Text</b> <i>Kensuke and Michael's miscommunication</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Meeting Tale</p> <p><b>Focus</b> Description and timeslip</p>	<p><b>Text</b> <i>Visit Kensuke's Kingdom</i></p> <p><b>Text Type</b> Persuasive argument</p>	<p><b>Text</b> <i>Zero and Stanley's great escape</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Escape and flashback</p> <p><b>Focus</b> Suspense</p>	<p><b>Text</b> <i>Should bad boys go to Camp Green Lake?</i></p> <p><b>Text Type</b> Discussion</p>	<p><b>Text</b> <i>The Warden</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Character Flaw</p> <p><b>Focus</b> Opening/ending</p>	<p><b>Text</b> <i>How to make Sploosh</i></p> <p><b>Text type</b> Instruction</p>
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6	<p><b>Text</b> <i>Goodnight Mr Tom</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Tale of Fear</p> <p><b>Focus</b> Description and suspense Blitz story</p>	<p><b>Text</b> <i>Anne Frank's diary (War Diary)</i></p> <p><b>Text type</b> Mixed text type -Recount -WW2 Diary and letter</p>	<p><b>Text</b> <i>Rose Blanche</i></p> <p><b>Short-burst writing</b></p> <p><b>Focus</b> Character, description</p>	<p><b>Text</b> <i>WW2 propaganda campaigns</i></p> <p><b>Text type</b> Persuasive argument (Persuasive leaflet – WW2 propaganda)</p>	<p><b>Text</b> <i>A Christmas Carol – Jim Carey film</i></p> <p><b>Short-burst writing</b></p> <p><b>Focus</b> Suspense, description</p>	<p><b>Text</b> JK Rowling Fantastic Beasts</p> <p><b>Text type</b> <i>Information</i> (Galapagos hybrid)</p>	<p><b>Text</b> David Attenborough Galapagos documentary</p> <p><b>Text type</b> <i>Information</i> (Documentary)</p>	<p><b>Text</b> <i>The Lorax</i> (Lorax warns – Don't chop the trees down)</p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Warning Story</p> <p><b>Focus</b> Description - people, places, objects</p>	<p><b>Text</b> <i>Galapagos documentaries</i></p> <p><b>Text type</b> Discussion (Balanced argument-Should you visit the Galapagos?)</p>	<p><b>Text</b> <i>The Lorax</i></p> <p><b>Text type</b> Persuasive argument (Letter to The Onceler – stop cutting down trees. Buy The Thneed!)</p>	<p><b>Text</b> <i>Galapagos Beluga Boat advert</i></p> <p><b>Text type</b> Information/explanation/persuasion Persuasion – Beluga Boat – Galapagos cruise</p>	<p><b>Text</b> <i>Kaspar Prince of Cats</i></p> <p><b>Short-burst writing</b></p> <p><b>Story pattern</b> Escaping the monster. Escape Skullface</p> <p><b>Focus</b> Setting and viewpoint</p>
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